

APRIL 2007

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ELECTRONIC NEWSLETTER

Welcome to the first issue of the University Hills E-Newsletter. Beginning this month, we will only be publishing our newsletter in an electronic format. We always welcome comments and letters from members of our community, and we would like to remind our readers that articles need to be submitted by 4 p.m. on the 15th day of the month for inclusion in the following month's newsletter. If you have any questions, please contact either Lauri Barwick at lauri.barwick@cox.net or Nina Macdonald at webmaster@uhills.org.

GOOD-BYE AND THANK YOU

February marked the last HRB meeting for Aileen Anderson, Alan Terricciano, and Rachel Gamby. On behalf of the Newsletter staff and the UniHills community, I'd like to say thank you for all your hard work and the time you gave to make our small corner of the world a better place to live.

---Lauri Barwick, Newsletter Editor

COMMUNITY CENTER PROGRESS MEETING

The HRB and Community Center Committee (CCC) invite the University Hills community to attend a meeting April 3rd at 7-8:30pm at the UCI McDonnell Douglas Auditorium to see the current design of the Community Center and ICHA Offices. This is a great opportunity to see the current plans.

The CCC has been providing input to ICHA management over the past months to align the design with the community's desires as expressed in the CC functional matrix. We think these plans meet the community's needs for a warm, accessible, multi-use social space. Andrew Herndon of ICHA will attend the meeting to assist in answering questions about the design and construction process.

The McDonnell Douglas Auditorium (building #311), is a red brick building with a copper roof. It is located behind the pale peach/yellow/gray Engineering Gateway building with the metal smoke stacks (building #321).

-- Chris Hane HRB Co-Chair and CCC member

HRB MEETING MINUTES - TUESDAY, March 6, 2007, 4:30 P.M.

In attendance: Aileen Anderson, Rachel Gamby, Mostafa Eldefrawy, Sukumar Pal, Alan Terricciano, Andrew Herndon (ICHA), Ron Reid (ICHA), HRB candidate: Cyril McCormick, CCC member: Carolyn Scheer.

Absent: Chris Hane, Komal Dewan

- Introductions were made for the new candidate for the HRB – Cyril McCormick. Mike McNally was unable to attend.
- ICHA have provided the U-Hills webmaster with a current pool schedule after a community member pointed out that only last year's schedule was available online.
- The Turtle Rock request to use the Los Trancos pool area for its sixth grade graduation party was discussed at length. The issues and the HRB's decisions were as follows:
 - Reservation of the pool itself for a non-community event – This is not something that has been permitted in the past. It is being approved as a one-off experiment on the grounds that this group

comprises a large number of U-Hills residents. The HRB requested that ICHA use the ICHA email list to inform the entire community of the date and time of this event so that anyone that might usually use the pool during this time has advanced warning that they won't have access. The HRB requested that the event be shortened to end no later than 5 p.m. to reduce the period during which the pool will be unavailable to other residents.

- Parking for large group – Instead of having overflow parking in the bike lane(s) on Los Trancos, ICHA will direct cars to park in available spaces in the Las Lomas parking areas. The HRB requested that the event be shortened to end no later than 5 to reduce the inconvenience to Las Lomas residents.
- Amplified music – This has only been approved for community events in the past. The HRB agreed to permit only the use of a boom box, on an experimental basis. ICHA will ensure that speakers are set up to face Los Trancos and thus impact the closest homes and apartments as little as possible.

[Note: Subsequent to the meeting Turtle Rock withdrew their reservation request.]

- **Architectural reviews**

- A request from Harvey Court to place a basketball hoop in front of common landscaping was discussed. It was recommended that the hoop be attached to the adjacent house instead.

- **Management Report** - ICHA did not provide a Management Report but gave verbal updates on the items from last month's report

- Campus Environmental Planning and EH&S departments gave ICHA positive feedback regarding the Fuel Modification Zone expansion.
- ICHA is not sure whether or not U-Hills sewer fees will increase beginning in April 2007.
- Santiago Apartments are progressing well and initial move in opportunities are still expected to occur in late April if the weather holds. The ICHA Rental Office is currently notifying all Las Lomas and Gabrielino wait list candidates of unit availability.
- Area 9 grading has commenced.

- **Community Center Plans**

- The most up-to-date Community Center plan from architect, Leason Pomeroy, was reviewed and the three Community Center Committee (CCC) members present (Carolyn, Mostafa and Rachel) agreed that the issues discussed at the February 27, 2007 CCC meeting had been addressed.
- The plans currently consist of phase 1, 1a and 2. Phase 1 is the ICHA Management office building structure. Phase 1a, which may be constructed at the same time as 1, is a structure that houses two meeting rooms that can be opened up to be one space. It includes a kitchenette that can be accessed by either meeting room. There is also external access to the toilet facilities that have been designed to serve both Phases 1a and 2. Phase 2 is tentatively scheduled to be constructed when Phase 9.2 houses are developed in approximately 2-3 years. Phase 2 includes the Common, Messy Adults and Noisy/Messy Kids rooms from the Community Center matrix that was presented to the community in early 2006.
- The HRB informed ICHA that it cannot endorse the plans unless/until the community has had an opportunity to view and comment on the plans.
- Andrew stated that the ICHA Board would review the plans and vote at their March 13 meeting on proceeding from the planning to the development phase of the project.
- Andrew repeated what he had told the CCC at the February 27, 2007 CCC meeting, that ICHA will not permit the plans and elevations to be posted on the U-Hills website and that an HRB community town-hall style meeting could be scheduled as early as the third week of March. Andrew will get back to the HRB with a date and venue.
- The HRB discussed the desirability of holding HRB elections even if there are too few candidates to fill all the available vacant positions. It was the opinion of the members present that elections are important to maintain the "Representative" status of the Homeowners' Representative Board.

---Rachel Gamby, HRB

ICHA COMMUNITY BUILDING DESIGN UPDATE

The CCCII and several members of the HRB met with the architect and ICHA in late February where the architect discussed revisions to the social structure that included adaptations suggested by the community groups. Andrew Herndon brought the finalized plans before the HRB and several CCCII members at their March meeting after several minor adjustments were completed. The group acknowledged that the final revision incorporated their discussions and interest points and that they were pleased with the modifications. ICHA is working with the HRB to coordinate a community meeting in early April where the HRB will display the plans for the community's viewing. The ICHA board of directors reviewed the office and community building plans at their March meeting and found both the office and the community building designs exciting and focused. As the plans move forward, the design development process will refine them to a further level to aid in cost estimating. Residents are invited to view the plans in the ICHA Offices. Please contact Andrew Herndon for an appointment.

-- Andrew Herndon, ICHA

UPCOMING EXHIBIT AT THE BEALL CENTER

The Beall Center for Art + Technology's Emerging Artists Series features "ALAVs 2.0" by Jed Berk from **April 3 thru May 19, 2007**. Meet the artist at the **Opening Reception on Thursday, April 5, from 6:30 - 9:00 p.m.** Jed Berk and his collaborator, Nikhil Mitter, have created a unique species, the ALAV, using sensor technologies and computer algorithms. ALAVs (Autonomous Light Air Vessels) are intelligent, communicating helium-filled blimps that motor through the gallery in search of companionship and food. When not on the prowl for food, they flock, constantly seeking each other, yearning for attention. They call, respond, and "play and dance" in flock recognition. Gallery visitors can approach, play and interact with them, and like living creatures, the ALAVs behavior will evolve and change. **The Beall Family Day, in association with the OC Imagination Celebration, will be held on Saturday, April 21, 11:00 - 3:00 p.m.** The Beall Center at UC Irvine is free and open to the public. For more information go to beallcenter.uci.edu or call (949)824-4339.

2007 University Hills Summer Aquatics Program

Swim lessons are exclusively offered to University Hills residents!
Group lesson program is open to children age 3 and up.

	Session 1:	June 25—July 6*	\$32	
	Session 2:	July 9—July 20	\$38	

*No class on July 4

Swim lessons are offered at the "upper" pool in University Hills.
Group lessons are scheduled in two 2-week sessions meeting on **Monday-Wednesday-Friday**. Classes are 25 minutes in length

Registration begins May 16th at Campus Recreation Services.
Pre-enrollment night at the "upper" pool is May 16th, 3-5pm.
Registration packets will be available in the May & June newsletter

Level 1 - Intro to Water Skills Level 2 - Fundamental Skills
Level 3 - Stroke Development Level 4 - Stroke Improvement
Private & Semi Private Lessons offered for children 2.5 and up.

For more information call 949.824.3738 or visit www.campusrec.uci.edu

UCI FILM AND VIDEO CENTER - SPRING 2007 FILM SCREENINGS

www.filmandvideocenter.com; (949) 824-7418; fvc@uci.edu

Ticket Prices: \$3 Students w/ ID, \$5 General Admission, \$4 UCI Staff and Seniors; Series Pass: \$25 general/\$20 UCI Staff & Seniors/\$15 Students

Unless otherwise noted, screenings begin at 7 pm in Humanities Instructional Building 100.

NOTE: There are no advance ticket sales. Tickets are available in front of HIB 100 a half hour prior to the screening.

About the Film and Video Center

The Film and Video Center is UCI and Orange County's premiere art house cinema, screening new, independent, experimental and groundbreaking films and videos. The FVC also presents much loved classic films and lesser known gems. Finally, the FVC co-sponsors film festivals representing a diverse range of international and multicultural themes each year. The mission of the FVC is to provide Orange County and surrounding communities with quality, original works unavailable anywhere else, promote film and video making and create a culture receptive to new and unique movie-going experiences.

Thursday, April 5

Never Forever - Directed by Gina Kim. 2007, South Korea/USA, 105 minutes, 35mm; Screening: 7pm

Co-sponsored by the Organizing Committee for the Graduate Student Conference in Comparative Literature, UC Irvine, April 6-7, the Korean Cultural Center of Los Angeles and the Korean Film Council

Introduction by Akira Mizuta Lippit, Professor of Critical Studies in the School of Cinematic Arts and Comparative Literature at USC, and former Director of the Film and Video Center.

DIRECTOR/WRITER GINA KIM TO APPEAR IN PERSON FOR A Q&A SESSION

The FVC is proud to screen *Never Forever*, co-produced by FVC Director Kyung Hyun Kim and written and directed by Gina Kim. The film was in the Dramatic Competition category at the 2007 Sundance Film Festival.

Sophie (Vera Farmiga, star of the Oscar-winning *The Departed*) seems to have an idyllic life; she's the perfect Caucasian housewife for Andrew (David L. Mcinnis), her successful Asian American husband. Their relationship is put to the test, though, when she can't conceive a child. To save her marriage, Sophie initiates a bold and clandestine venture with Jihah (Jung-woo Ha), an illegal immigrant from Korea. Sophie soon finds this new arrangement spiraling into a situation that may actually destroy what it was meant to liberate.

Friday, April 6

Funny Games - Directed by Michael Haneke. 1997, Austria, 108 minutes, 35mm, German/French w/ English Subtitles

Screening: 7p.m.; Co-presented by the Organizing Committee for the Graduate Student Conference in Comparative Literature, UCI, April 6-7 (<http://www.humanities.uci.edu/complit/culturesofviolence/>)

In *Funny Games*, Georg and Anna, with their son Georgie, are traveling to their lakeside summer home. The serenity is shattered by a young man named Peter, who knocks at the door asking to borrow some eggs. The unwanted visitor is joined by Paul, a brash, arrogant young man. When Georg returns and tries to throw them out, physical violence erupts, and the family is held captive. What ensues is highly disturbing and violent 'games' initiated by Paul and Peter with Georg, Anna and Georgie as the unwilling participants.

Thursday, April 12

Stranger Than Fiction - Directed by Marc Forster. 2006, USA, 113 minutes, 35mm; Screening: 7pm

Co-sponsored by the Newport Beach Film Festival (www.newportbeachfilmfest.com)

AWARD-WINNING SCREENWRITER ZACH HELM TO APPEAR IN PERSON FOR Q&A SESSION

The FVC and the Newport Beach Film Festival welcome screenwriter Zach Helm, named one of Variety's "10 Writers to Watch" and winner of the 2006 Best Original Screenplay from the National Board of Review for *Stranger Than Fiction*.

Will Ferrell stars as Harold Crick, a lonely IRS agent whose mundane existence is transformed when he hears a mysterious voice narrating his life. With the help of Professor Jules Hilbert (Dustin Hoffman), Harold discovers he's the main character in a novel-in-progress and that the voice belongs to Karen Eiffel (Emma Thompson), an eccentric author

famous for killing her main characters in creative ways. Meanwhile, he finds unexpected comfort in a burgeoning romance with a defiant audit subject, Ana Pascal (Maggie Gyllenhaal).

Thursday, April 19

Perpetual Motion (Wu qiong dong) - Directed by Ning Ying. 2005, China, 90 minutes, 35mm; Reception: 6:30pm, Screening: 7pm; Co-sponsored by the Department of Comparative Literature
SCREENWRITER AND ACTRESS LIU SOLA TO APPEAR IN PERSON FOR Q&A SESSION

In *Perpetual Motion*, four successful, intellectual women in their 40s meet in an old courtyard house on the night before Chinese New Year to celebrate and play mah-jongg. The hostess's husband is away, so it's the perfect opportunity for her to figure out which of her three friends sent him the erotic email that she discovered while looking through his desk. The result is a darkly comic, sometimes poignant evening of confession and memory set against a backdrop of feasts, evening fireworks and kitschy holiday TV special. —*Summary from The San Francisco Film Festival*

Vietnamese International Film Festival (VIFF) 2007 - April 12-22

The FVC is proud to co-present the 2007 Vietnamese International Film Festival. Below are the screening dates that are scheduled at UC Irvine. For the complete schedule, visit www.vietfilmfest.com.

PLEASE NOTE: FILMS SUBJECT TO CHANGE. VISIT WWW.VIETFILMFEST.COM FOR UPDATED SCHEDULE.

Friday, April 13

Dust of Life - Directed by Le-van Kiet. 2006, USA, 90 minutes, video; HIB 100
Screening: 7pm, Q&A Session: 8:30pm, Panel discussion on youth issues: 8:45pm

Saturday, April 14, SPOTLIGHT NIGHT - *Set of shorts # 3*

HIB 110; Screening: 12 pm

Reunion, Directed by Son Pham. 2005, USA, 22 minutes, video

Going Home, Directed by Hung P. Nguyen 20 min / video / USA 2006

The Story of Spirits, Directed by Tien Nguyen 57 min / video / USA 2006

Finding Madison - Directed by Tuan Tran. 2007, USA, 90 min / video / USA 2007

HIB 100; Screening: 3pm, Q&A: 4:30pm

World Premiere

Set of shorts # 4

SSLH 100; Screening: 3pm

Without Your Love, Directed by James Ngo. 2007, USA, 5 minutes, video

Magic Moment, Directed by Tuan Nguyen. 2004, USA, 2 minutes, video

Her Love/Life, Directed by Hung P. Nguyen. 2005, USA, 10 minutes, video

Love, Directed by Minh Duc Nguyen. 2006, USA, 9 minutes, video

Same Time Last Year, Directed by Peter Phan Long-Cuu. 2005, USA, 16 minutes, video

That Strange Night (Cette Nuit-la), Directed by Nguyen Dinh Nhan. France, 35 minutes, video

Missing Pieces, Directed by Tony Swarthout. 2006, USA, 3 minutes, video

Waiting (L'attente), Directed by Nguyen Dinh Nhan. France, 13 minutes, video

IM, Directed by Dinh Lu. 2005, USA, 4 minutes, video

The Gift, Directed by Roland Nguyen. 2005, USA, 8 minutes, video

Living in Fear (Song Trong So Hai) - Directed by Bui Thac Chuyen. 2006, Vietnam, 104 minutes, 35mm

HIB 100; Screening: 7pm, Q&A: 8:45pm, Presentation by Screenwriter Nguyen Thi Minh Ngoc: 9:15pm

Spotlight on Screenwriter Nguyen Thi Minh Ngoc

Sunday, April 15

Set of shorts # 5

HIB 110; Screening: 12pm

Cut N' Dry, Directed by Siu Ta. 2006, Canada, 12 minutes, video

Warsaw, Directed by Anna Gajewska. 2006, Poland, 45 minutes, video

Kieu, Directed by Kevin T. Allen. 2006, USA, 18 minutes, video

Uta, Directed by Kim Spurlock. USA, 13 minutes, video

Windowbreaker, Directed by Tze Chun. 2006, USA, 11 minutes, video

Story of Pao (Chuyen Cua Pao) - Directed by Ngo Quang Hai. 2006, Vietnam, 94 minutes, 35mm
HIB 100; Screening: 3pm, Q&A: 4:35pm

Set of shorts # 6

HIB 110; Screening: 3pm

Arnold Moreno = Pi, Directed by Huy Chheng. 2005, USA, 18 minutes, video

Hurricane Katrina: Ya'll Know Where the Vietnamese Were?, Directed by Uyen Le & Brittney Shepherd. 2006, USA, 21 minutes, video

Dream for Becoming Workers (Giac Mo Lam Cong Nhan), Directed by Tran Phuong Thao. 2006, Vietnam, 57 minutes, video

The Journey of Vaan Nguyen - Directed by Duki Dror. 2005, Israel, 84 minutes, video

HIB 100; Screening: 7pm, Q&A Panel discussion: 9:30pm

Saturday, April 21

Set of shorts # 5 (repeat)

HIB 110; Screening: 12pm

Set of shorts # 6 (repeat)

HIB 110; Screening: 3pm

Bride of Silence (Hat Mua Roi Bao Lau) - Directed by Doan Minh Phuong & Doan Thanh Nghia. 2005, Vietnam/Germany/Australia, 114 minutes, 35mm; HIB 100; Screening: 3pm

The White Silk Dress (Ao Lua Ha Dong) - Directed by Luu Huynh. 2006, Vietnam, 130 minutes, 35 mm
HIB 100; Screening: 5:30pm, Q&A: 7:40pm, Panel Discussion: 8:10pm

Sunday, April 22, CLOSING NIGHT

Set of shorts # 1 (repeat)

HIB 110; Screening 12pm

Stinky and the Thief, Directed by Duong Ha 4 min / video / USA 2006

The Mattress (Cai Dem), Directed by Bui Kim Quy 12 min / video / Vietnam 2005

Dead End, Directed by Vu Bao / 25 min / video / USA 1998

Arnold Moreno = Pi, Directed by Huy Chheng / 18 min / video / USA 2005

Why Is There No Moon in the Day Time? (Sao Ban Ngay Khong Co Mat Trang?), Directed by Bui Kim Quy /12 min / video / Vietnam 2005

Chopsticks, Directed by Nadine Truong 12 min / video / USA 2006

White Stork (Co Trang), Directed by Nguyen Quynh Trang 12 min / video / Vietnam 2005

Set of shorts # 2 (repeat)

HIB 100

Screening: 12pm

Thai: My Life & Rhymes, Directed by Tonoci Tran. 2006, USA, 4 minutes, video

The Sword Seeker, Directed by Tuan Nguyen. 2005, USA, 3 minutes, video

Not Another Kungfu Movie, Directed by Leon Le. 2005, USA, 7 minutes, video

Jump, Directed by Roland Nguyen. 2006, USA, 6 minutes, video

Don't Stop Me, Directed by Billy Vu Lam. 2006, USA, 3 minutes, video

The Dumb Asian, Directed by Viet Nguyen. 2007, USA, 5 minutes, video

Spray It, Don't Say It (Nhu Cau Ve Bay), Directed by Tuan Andrew Nguyen in collaboration with Ha Thuc *Phu Nam*. 2007, Vietnam, 20 minutes, video

Circle, Directed by Van Minh Nguyen. 2005, USA, 11 minutes, video

The Showdown, Directed by Antony & Fulvio Sestito. 2006, USA, 12 minutes, video

Silent Night, Directed by Thang Vu. 2005, USA, 6 minutes, video

Bolinao 52 & Stateless Vietnamese in the Philippines - Directed by Duc Nguyen. 2007, USA, 57 minutes & 30 minutes, video

SSLH 100; Screening: 3pm, Q&A and Panel Discussion: 4:30pm

Souls on Swing (Hon Truong Ba, Da Hang Thit) - Directed by Nguyen Quang Dung. 2005, Vietnam, 99 minutes, 35mm

HIB 100; Screening: 3pm, Q&A: 4:40pm; US Premiere

Awards Ceremony

HIB 100; Event: 6pm

FILM TBD - HIB 100; Screening: 7pm, Q&A, 8:45pm

Latin American Film Festival - April 26-May 12

All films will begin at 7 p.m. in HIB 100.

The UCI Latin American Film Festival returns to campus for three consecutive weeks of movie screenings. The UCI LAFF will show independent films that are new to the U.S. audiences, as well as films that have had scarce distribution in this country. They represent the recent trends in Latin American cinematic expression and are among the very best in international cinema.

PLEASE NOTE: FILMS SUBJECT TO CHANGE. VISIT WWW.FILMANDVIDEOCENTER.COM FOR UPDATED SCHEDULE.

Thursday, April 26

Mirolava - Directed by Alejandro Pelayo. 1993, Mexico, 86 minutes, 35mm

Spanish w/ English subtitles

Alejandro Pelayo will be present to discuss the film after the screening. A round table discussion will be held from 5:30-7:00 p.m. in HH 344.

Mexico, 1955. In a night of depression, the beautiful and popular film star Mirolava ruminates on her life. As she prepares for her suicide, her life is revealed on the screen, showing a disturbing look at one woman's extreme loneliness.

Friday, April 27

El Favor / The Favor - Directed by Pablo Sofovich. 2004, Argentina, 90 minutes, 35mm, Opera Prima

Spanish w/ English subtitles

This is the story of two Argentinean women on the verge of lesbian motherhood. Colorful and wacky, with non-stop demented twists and turns, *El Favor* is a giddy and delightful screwball comedy that refuses to fit into any politically correct straightjacket, yet proves that starting a loving family can take many forms.

Saturday, April 28

O ano em que meus pais saíram de férias / The Year My Parents Went on Vacation - Directed by Cao Hamburger. 2006, Brazil, 110 minutes, 35mm; Spanish w/ English subtitles

In 1970 Brazil the world seemed to have been turned upside-down, but the biggest worry in young 12-year old Mauro's mind had little or nothing to do with the proliferation of military dictatorships in South America or the war in Vietnam. His biggest dream was to see Brazil become three-time winner of the World Cup.