

FEBRUARY 2006

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Nina Macdonald

CALL FOR SELF-NOMINATIONS TO HOMEOWNERS' REPRESENTATIVE BOARD (HRB)

We have fallen short of the three-candidate minimum for the HRB elections! Therefore, the election is being deferred until next month. Elections will be held in March 2006 for three positions on the HRB. If you are interested in serving our community for a two-year term **please contact HRB co-Chair Rachel Gamby: rgamby@cox.net by February 14, 2006.** Please include a short candidate statement for inclusion in the March newsletter.

HRB MEETING MINUTES - Tuesday, January 4, 2005, 4:00 p.m.

Present: Aileen Anderson, Brian Cummings, Rachel Gamby, Alan Terriciano, Wayne Sandholtz, Komal Dewan, Andrew Herndon, Ron Reid

Old Business:

Monthly Operations Report

Gabrielino Park expansion improvements are underway. Sidewalk, wall, rough grading and portions of the Dog Run gated entrance are complete. January improvements will include: Portions of the Dog Run Fencing, landscape irrigation, planting, lighting, benches, and tables. BBQ and picnic tables will be installed after the grow-in period and gas is connected.

The new Tot Lot Equipment installation is complete. The lower pool facility is missing one ladder that is being shipped from Denmark. Management has invited the committee's rep to review the finished installations. Management will be working with the Park Committee to coordinate an opening celebration in mid-January.

The Murasaki/Anteater landscaping and hardscape improvements are generally complete. The CA Ave/Anteater entry monument is being finished the first week of January. Landscaping around the monument will follow by mid-January as will the MWD Easement Paseo off Murasaki. Final lighting improvements will commence before the end of the month.

Grading for the Santiago Apartments is nearing completion. Some +/- 2000 CY of export will begin in early January with underground infrastructure to follow.

Community Maintenance

Vandalized lighting bollards in the Vista Bonita Park area will be replaced this month. It was also brought to ICHA's attention that there was obscene graffiti spray-painted on the sidewalks along the paseo near the park. A brief discussion ensued regarding appropriate legal/police action, when the perpetrators are caught.

Architectural Reviews:

One new Area 8 architectural application on Murasaki has been received and approved.

New Business:

Rachel Gamby received a call from a Palo Verde resident regarding the right-only turn from Palo Verde and other access issues. It was decided that Rachel would explain to the resident that the HRB is a Homeowners'

Representative Board for U-Hills residents and that she and other students need to discuss their issues with Campus Planning.

A request was received from the Pools Committee for funding to host a “low-key” opening party for the new Lower Pool and Upper Pool playgrounds. A \$250 budget was approved by the HRB.

The HRB is in favor of no solicitation signs being posted in the neighborhood, which would allow the Police Department to step in, should there be any abusive harassment. Without the presence of official signs, the PD does not have authority to step in. The HRB expressed concern that the language on the signs not exclude neighborhood fundraising or girl scouts, etc., but specifically be designed to protect homeowners from harassment by “professional” solicitors.

Community Center Committee:

Harry Mangalam and Laura Stearns, Co-Chairs of the CCC, talked about the upcoming January 12 Community Center Public Meeting and reported on the basic ideas generated by the CCC. The new design would be based on the concept of a smaller building with more flex space, more use of the outside space, and easily accessible to pedestrians. Internal dividers should be flexible and soundproof. Harry noted that more land had been made available to the community center site by squaring off the irregular site. The CCC has also put forth a recommendation to hire an external “green” consultant to help the new building achieve a LEED rating of at least Silver. Potential meeting formats for the January 12 meeting were discussed. It was decided that a workshop format would work best with breakout groups to allow maximum input into the design and program. The CCC’s proposed program and survey results have been posted to the UHills website and to the listserv.

HRB informed ICHA management that the CCC documents would be posted to the UniHills website by Wednesday, Jan 5th. Brian Cummings would email Andrew Herndon the URL to these documents so that ICHA could send an email to all residents via ICHA’s listserv informing them of the URL, and requesting comments be sent to Harry Mangalam prior to the Community Center meeting. ICHA was also asked to remind residents of the Community Center meeting time and location, and to post signs for this purpose prior to the meeting.

An issue that was raised was that the development of Phase 9 was moving rapidly, and proposed amenities for Phase 9 should be coordinated with the proposed amenities at the community center, such as a pool.

---Respectfully submitted, Komal Dewan

VISITOR NIGHT AT THE UCI OBSERVATORY

We invite UHills residents to attend the next public Visitor Night at the UCI Observatory on Friday, Feb 17, from 8-10 pm. See Saturn, Mars, the Orion star-forming nebulae and star clusters with our telescopes. Listen to a lecture entitled "Building the Milky Way". Amateur astronomers are encouraged to bring their own telescopes. University Hills residents should plan to walk out to the Observatory using the new entrance to the road off California Dr near its intersection with Gabrielino Dr. Off-campus visitors can park in the Student Center Parking Structure at the corner of W. Peltason and Pereira Drives for a \$7 fee. Free shuttle buses will cycle visitors between the parking structure and Observatory road every 10 minutes at the start and end of Visitor Night, from 7:30 - 8:10 pm and from 9:20 - 10 pm, and intermittently in between. In the event of rain, Visitor Night may be canceled, and a notice will be posted on our website by 3 pm that day. For more information, to get a map and driving directions, or to request email notices of future events, please see our web site at <http://www.physics.uci.edu/~observat>.

---Tammy Smecker-Hane, Associate Professor, Dept. of Physics & Astronomy, tsmecker@uci.edu

CELEBRATE UCI - Saturday, April 22 from 9 AM to 5 PM

Come to UCI's 28th annual Open House, one of the campus' oldest and most festive traditions. This spring event features games and rides for children, an Earth Day celebration, academic information, classic car show, campus tram tours, Wayzgoose Medieval Faire with food booths, demonstrations, rides, games, and much more. You are all invited! It's an excellent opportunity to bring family and friends to visit and see what's new with our campus. Join the alumni, staff, faculty, and students as we Celebrate UCI! Events and Parking are FREE. For more information, call UCI at (949) 824-5182 or visit our website at www.uci.edu/celebrate.

UCI ARBORETUM NEWS

Prelude to Spring, the Arboretum's annual winter bulb festival will be held on February 25 from 10 a.m. to 4 p.m. and February 26 from 11 a.m. to 3 p.m. at the UCI Arboretum. Admission is \$2 per person, children under 12 free. For more information, call 949.824.5833.

UCI FILM AND VIDEO CENTER SHOWINGS

February 2nd - *Symbiopsychotaxiplasm: Take One* - William Greaves, USA, 1968

Cinema verite reaches a new level of reality in this film-within-a-film as director William Greaves dares to break the accepted rules of cinema. It is 1968 and Greaves and his crew are in New York's Central Park ostensibly filming a screen test. The drama involves a bitter break up between a married couple. But this is just the "cover story." The real story is happening "off" camera as the enigmatic director pursues his hidden agenda. The director uses multiple cameras, mixes cinema verite and conventional shooting styles and experiments with a variety of other cinematic techniques including the use of simultaneous split-screen images. The result is a film with multiple levels of reality that reveals, and comments upon, the creative process. **70 minutes, English**

Feb 9th - *Ran* - Akira Kurosawa, Japan, 1985

Akira Kurosawa stands tall as a giant of Japanese cinema. His numerous masterworks have influenced filmmaking in every corner of the earth. He is also a cultural crossroad between the east and the west, having adapted tales of Shakespeare (*Throne of Blood* [MacBeth] and *Ran* [King Lear]) within the backdrop of feudal Japan, and later having had his works adapted by American and European filmmakers (*A Fistful of Dollars* [Yojimbo], *The Magnificent Seven* [Seven Samurai], and *Star Wars* [The Hidden Fortress]). **160 minutes, Japanese w/English subtitles**

Feb 16th - *Tale of Cinema* - Hong Sangsoo, South Korea, 2005

Filmmaker Hong Sangsoo to appear in person

Set amidst an intoxicating backdrop of cigarette smoke and beer cans in the urban metropolis of Seoul, *Tale of Cinema* is an elliptical tale that blurs the boundary between fiction and reality and between the past and the present. Hong Sangsoo has won over 13 awards in major international film festivals, including Cannes and Rotterdam, and Cahiers du Cinema, one of the world's best regarded film journals, recently did a cover story on him. Hong will be present for the post-screening Q&A. **90 minutes, Korean w/English subtitles**

March 2nd - *Palindromes* - Todd Solondz, USA, 2004

Presented as part of the UCI Program in Visual Studies conference "Failure: Ethics and Aesthetics"

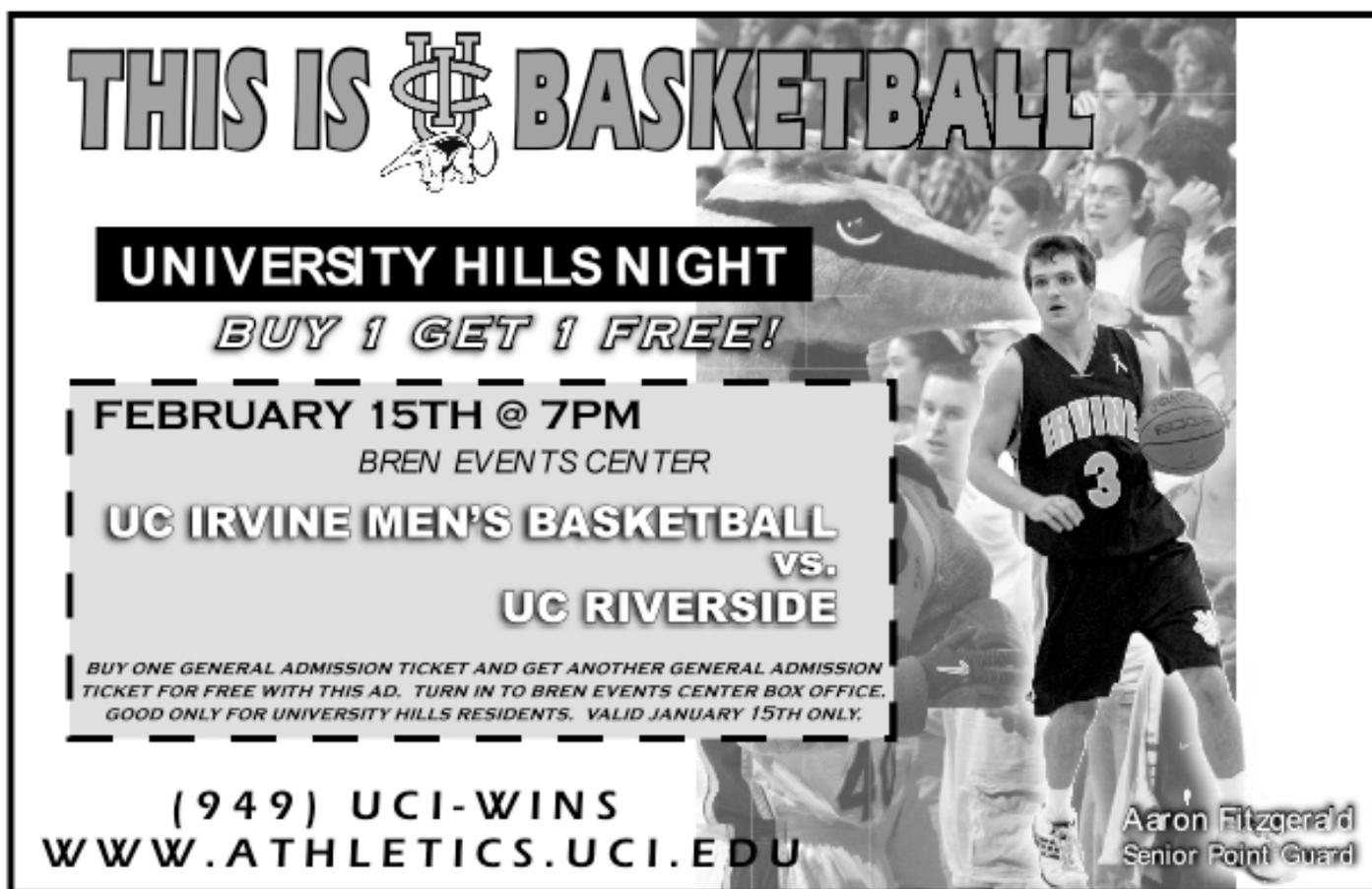
Director Todd Solondz to appear in person (schedule permitting). Please check the FVC website for further updates and details.

Palindromes, at its simplest, tells the story of Aviva, a morose 13-year-old Jewish girl from New Jersey who gets herself pregnant, is forced by her mother to have an abortion, and ends up running away to a heartland America of wonders and terrors even more disquieting than the suburban enclave she left behind. This screening will begin a three-day conference hosted by the Visual Studies Graduate Student Association. "Failure: Ethics and Aesthetics" is an interdisciplinary conference at which papers from a wide-range of areas

of study will investigate and critically explore, contest, engage with, the concept of "failure."
<http://www.humanities.uci.edu/visualstudies/events/conf.html> **100 minutes, English**

March 9th - Save The Green Planet - Jang Jun-Hwan, South Korea, 2003

Save The Green Planet is a tilt-a whirl genre-blender from Korea that turns film history against itself to create one of the most savage, affecting and inspired anti-violence movies ever made. Lee Byeong-Gu (Shin Ha-Gyun, JSA) is a sensitive, blue collar, sad sack hopped up on conspiracy theories and sci-fi films whose life has been derailed by one bad break after another. Yet he knows there's no such thing as bad luck. The only thing that could have made such a mess of his life is... aliens. First time director Jang Jun-Hwan has marshaled every trick in his cinematic arsenal to unleash a full-out moviemaking assault on the audience. Shot for \$4 million, this stylish flick looks like something Terry Gilliam would come up with if he were in a really bad mood. **116 minutes, Korean and Andromedan w/ English subtitles**



THIS IS  BASKETBALL

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FEBRUARY 15TH @ 7PM
BREN EVENTS CENTER

UC IRVINE MEN'S BASKETBALL
vs.
UC RIVERSIDE

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