

FEBRUARY 2008

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Editors: Lauri Barwick and
Nina Macdonald



One Day. One Campus. Many Options

Saturday, April 19
9:00AM - 5:00PM

UCI's 30th Annual Open House.
Events include Wayzgoose Medieval
Faire, Classic Car Show, Earth Day
Celebration and more!

visit www.uci.edu/celebrate

HRB MINUTES – January 15th, 2008

HRB Attendees: Chris Hane, Mostafa Eldefrawy, Mike McNally, Sukumar Pal, Komal Dewan and Mike McNally

ICHA Attendees: Andrew Herndon, Ron Reid

HRB Elections

Please consider volunteering your time to help improve our community. The HRB currently has only 6 members, not the allowed 7. The upcoming year will see a lot of activity around the finalization of the Community Center.

Mostafa Eldefrawy confirmed he will not seek another term on the HRB. Komal Dewan's and Chris Hane's terms also expire this year. There will be at least 2 openings in the coming year. HRB members serve a 2-year term and meet once a month for approximately 90 minutes.

Los Trancos Pool Spa

The spa at the Los Trancos pool had 2 recent failures of its chlorine delivery system. The system used at the spa relies on electrodes to detect the concentration of chlorine in the spa water. The electrodes are monitored by a computer that controls the chlorine sent into the water. The controller also has a modem for remote monitoring as well as a record of chlorine levels. Systems by the same manufacturer or of similar design are in use in other community pools in the area.

The first failure caused too much chlorine to be sent to the spa. It ruined one adult's bathing suit and caused some minor skin irritation. Once ICHA was notified, the spa was shut down, and a chlorine neutralizer was added to the spa to mitigate the excess chlorine. A complete system diagnostic was performed, but no

abnormality was found. Despite this negative result, ICHA replaced the electrodes (about \$280) to be sure the spa was safe.

Over the holidays the system failed, again sending too much chlorine to the spa. This time a young child suffered chemical irritation on her legs due to the high chlorine content. ICHA took the computer system offline and replaced it with an erosion system. The erosion system has no feedback mechanism to fail, but relies on constant erosion of chlorine pellets to maintain the proper chlorine level. Because this erosion system lacks the monitoring capability of a computer controlled system ICHA will get a new controller at a cost of ~\$5000 to replace the existing system. This replacement is budgeted in the reserve funds and is occurring just one year earlier than expected.

If you think the chlorine content in any of the UHills pools is not correct, then please ***call ICHA at 824-2424 during business hours, or Coast Line Pools at (562) 824-7534 right away.***

Gabrielino Park

The sod on the ball fields at Gabrielino Park and the dog park will be undergoing general renovation in late January. Over seeding of the Bermuda and infill of low and worn areas will be completed. The athletic field will remain open; however, the dog park will be closed January 14 through January 25. Minor repairs will be made to the soccer nets during this maintenance period.

Executive Session

The remainder of the meeting was devoted to an executive session where the HRB facilitated a discussion among a group of residents and a neighbor with loud dogs.

---Chris Hane, HRB

HRB MINUTES - December 4, 2007

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Architectural Reviews

After a lengthy discussion, the HRB denied a resident's request to paint his house with a palette of 4 colors. Those who voted against the palette cited the number of colors, the bright tones and re-sale issues. The current re-sale process does not allow any method for a new buyer to receive a mark-down or credit to repaint the house to existing norms.

Community Center

The week after the HRB meeting Chris Hane, Sukumar Pal and Carolyn Scheer attended the Campus Physical and Environmental Committee (CPEC) meeting where the Community Center was presented. Victor Van Zandt of ICHA presented the current site plan and elevations to CPEC and the Chancellor. The Center was well received by all.

Construction documents are being bid by Cal-Pac, the builder of the current Area 9 homes and the proposed builder of Area 9-2 and the Community Buildings. ICHA expects to have an initial budget in February. ICHA will review these plans with the HRB and Community Center Committee when they are available.

---Chris Hane, HRB

COMMUNITY DEVELOPMENT UPDATE - January 2008

Management anticipates receiving a reviewable set of Community Building Construction plan that can be viewed with the HRB and related committee members in February. CEPC approved the site and building architecture/design in December. Management will coordinate with the HRB Chair to arrange a meeting as soon as the documents are available.

Management continues with updates for the University Hills Common Area improvements this month. This is a summary report of all common area assets maintained by ICHA for the benefit of the community. Maintenance and replacement schedules and related costs are established for each asset and are correlated to the Fiscal Year Budget and related dues structure. The draft summary should be available for review in early February and will be discussed with the HRB.

Areas 9/3 and 9/4 continue at a rapid pace. Weed abatement is in process on the common perimeter slopes, public sidewalk installation has begun along California Avenue and planting is anticipated to commence after weed abatement on the common slopes is completed the latter part of January. Occupancy is anticipated to begin by the summer of 2008.

The ICHA Faculty Housing Area 9/2 received CEPC approval for 72 single family homes in December 2007. This approval is consistent with the UCI LRDP update previously reviewed by the HRB. Grading will begin within the next 60 days. The 72 single family homes will be constructed below the Community Building pad and Area 9/3 and will be adjacent to Bonita Canyon Drive, between approximately Newport Coast Drive and the 73 Toll Road Bonita Canyon Dr. entrance /exit. The City of Irvine will be improving the right away of Bonita Canyon Drive to include the addition of a second westbound travel lane and related public walks and landscaping. ICHA is working with the campus on pedestrian links to Bonita Canyon and a perimeter campus trail system. Should you have any questions, please contact either Victor Van Zandt-Director of Construction 824-4827 or Andrew Herndon -Vice President of Community Development/ICHA 824-4068 for additional information.

Architectural Review

Two architectural submittals have been approved or are under review for general landscaping.

A footbridge over a newly installed drainage ditch below Area 9/4 was completed as an Eagle Scout project. This bridge has been integrated into the Class I hiking trail to facilitate landscape maintenance and pedestrian access.

Community Maintenance

On Going and Completed Community Improvements and Repair Work - Work in Process:

Mulching of selected landscape areas is in process and will continue into the winter months.

Select trees pruned across the Hill will continue into February.

Gabrielino Community Park fencing will be painted in January along with the tallest of the light poles and basketball lights.

Concrete section across the Hill will be repaired in January

Signs for traffic and related uses will be replaced and upgraded across the Hill in late January. Slurry of the streets is still slated for late spring or early summer.

Work Completed:

Street light poles and fixtures in Phases 7 and 8 were painted in December.

A new custodial service has taken over the pool and expanded coverage to include a number of park amenities.

---Andrew Herndon, ICHA VP of Community Development

BEALL CENTER FOR ART + TECHNOLOGY

Beall Center Family Day will be held on Saturday, February 2, 2008, from 11 a.m. to 3 p.m. at the Beall Center, 712 Arts Plaza. Scheduled events include hands on art and science activities, art and technology demonstrations, videos, and more. Snacks and drinks provided. Event is free and open to the public. Family Day is held in conjunction with the current exhibit “in a thousand drops...refracted glances” by new media artists Aleksandra Dulic, Martin Gotfrit, and Kenneth Newby.

From north of the border comes Vancouver’s Computational Poetics Group. Their hauntingly hypnotic digital art performances are captured in “in a thousand drops...refracted glances,” their latest multiple screen, interactive, audiovisual installation. “In a thousand drops” explores the human body in relation to itself, others, and a fragile environment. For additional information and directions go to www.beallcenter.uci.edu or call (949) 824-4339.

UCI ARBORETUM WEEKEND PLANT SALE

The UCI Arboretum hosts its next weekend plant sale on Saturday, February 2nd from 10 a.m. to 3 p.m. The plant sale will feature blooming perennials, an assortment of succulents, and winter blooming bulbs such as Cobra lily (*Chasmanthe aethiopica*), Veld flower (*Velthemia bracteata*), Cape cowslip (*Lachenalia* species), and Star flower (*Ipheion* species).

The UCI Arboretum is located just south of the corner of Campus Drive and Jamboree Road on the UCI North Campus. For more information, please call (949) 824-5833

UCI Film and Video Center - WINTER 2008 FILM SCREENINGS

www.filmandvideocenter.com

fvc@uci.edu

(949) 824-7418

Ticket Prices:

\$3 Students w/ ID, \$5 General Admission, \$4 UCI Staff and Seniors

Series Pass: \$25 general/\$20 UCI Staff & Seniors/\$15 Students

Unless otherwise noted, screenings begin at 7 pm in Humanities Instructional Building 100.

There are no advance ticket sales. Tickets are available in front of HIB 100 a half hour prior to the screening.

About the Film and Video Center

The FVC is UCI and Orange County's premiere art house cinema, screening new, independent, experimental and groundbreaking films and videos. The FVC also presents much loved classic films and lesser known gems. Finally, the FVC co-sponsors film festivals representing a diverse range of international and multicultural themes each year. The mission of the FVC is to provide Orange County with quality, original works unavailable anywhere else, promote film and video making and create a culture receptive to new and unique movie-going experiences.

STORIES OF MIGRATION: TRANSNATIONAL DOCUMENTARY

A series of documentary films by Pei-Chyi Wan, Anita Chang and Tânia Cypriano

This series is co-sponsored by the Taipei Economic and Cultural Office in Los Angeles and the Consulate General of Brazil in Los Angeles

Thursday, January 31

Grandma Has a Video Camera, Directed by Tânia Cypriano. 2007, USA, 60 minutes, DVD. In Portuguese with English subtitles. Director Tânia Cypriano tentatively scheduled to appear in person for Q&A session

Modern technology, from jet aircraft and the telephone to the internet and cable television, has helped to shorten the distance between one's country of origin and the new land. And for grandma Elda, the video camera does the job as well. *Grandma Has a Video Camera* portrays the lives of a family of Brazilian immigrants in the United States for almost 20 years, using their own home video footage. Enchantment turns into disillusionment, idealization to conformity, as images and voices depict how newly arriving immigrants see their new world and struggle to establish a final home. *Grandma Has a Video Camera* is fast-paced and funny, as well as an endearing take on the issues of migration, displacement and the search for an identity.

Thursday, February 7

Keith, Directed by Todd Kessler. 2007, USA, 93 minutes, 35mm

Reception: 6:30pm, Screening: 7pm

Director Todd Kessler and UC Irvine Professor of English Ron Carlson to appear in person for Q&A session

Based on the short story of the same name from author Ron Carlson's 1998 book, *The Hotel Eden* (Carlson appears onscreen in a brief cameo), *Keith* tells the story of high school senior Natalie (Elisabeth Harnois) who thinks she has life figured out — until a chance encounter with a strange, unpredictable, troubled youth (Jesse McCartney) alters her take on ... everything. Fueled by the dangerous combination of Ferris Bueller charm and Fight Club attitude, Keith takes Elisabeth on expeditions in his beloved yellow '65 Chevy truck. Through their shared rebellion, he shows her that the sweet adrenaline of spontaneity is sometimes the best way to appreciate the wonders of the here-and-now. Winner of the Best Movie award at the 2007 Giffoni Film Festival in Italy.

FIFTY YEARS OF JANUS FILMS

After World War II, many of the American films that had been forbidden in France throughout the occupation flooded into the country. This torrent of “foreign cinema” was one of the major factors contributing to the birth of the French New Wave. By the same token, the films from Europe and Asia that were unveiled to curious American eyes in the 50s and 60s had an incalculable effect on our movies. Janus Films was founded in 1956 to distribute the explosion of independent films that ensued. To celebrate their 50th Anniversary, Janus Films has released a selection of titles from their extraordinary collection, all in brand-new or pristine 35mm prints. The Film and Video Center will be featuring *Jules and Jim*, *La Strada*, *The Seven Samurai* and *Cleo From 5 to 7*.

Thursday, February 14

Jules and Jim, Directed by François Truffaut. 1962, France, 105 minutes, 35mm, In French, German and English with English subtitles Newly Restored 35mm Print

The film is an adaptation of the first of two novels by journalist and art collector Henri-Pierre Roché, which was based on his ménage à trios with Marcel Duchamp and artist Beatrice Wood, the “Mama of Dada.” Because of the nature of the material, Truffaut was worried about censorship (the film was restricted to 18 and older in Paris and it was initially banned outright in Rome). When Truffaut arrived in New York to premiere the film, he was feted as a conquering hero, and when the film opened on the 25th of April, the acclaim was almost universal. As Roger Ebert put it, “Although a case can be made for Godard’s *Breathless* (based on a story by Truffaut), *Jules and Jim* was perhaps the most influential and arguably the best of those first astonishing films that broke with the past. There is joy in the filmmaking that feels fresh today and felt audacious at the time.”

Thursday, February 21

La Strada, Directed by Federico Fellini. 1954, Italy, 108 minutes, 35mm. In Italian with English subtitles Newly Restored 35mm Print

Federico Fellini, known as one of the top screenwriters in Italian cinema and a promising young director, poured everything he had into this film, physically and psychologically, and in the process created what he called “the complete catalogue of my entire mythological world.” When *La Strada* premiered in Venice, it was celebrated by Catholic critics and subsequently scoured by leftists as a betrayal of Neorealism, edging it over the precipice and into magic realism. Was this tale of the simple Gelsomina (Giuletta Masina) sold to a traveling strongman (Anthony Quinn) an end to Neorealism or an evolution? André Bazin’s eloquent argument for the second alternative aside, the question is impossible to answer – and irrelevant when compared to the galvanic effect this movie had on viewers. In essence, Fellini – with a great deal of help from his cast and his erstwhile collaborator Nino Rota – dared to simplify, and to create a film with the power of a fairy tale.

Thursday, February 28

The Seven Samurai, Directed by Akira Kurosawa. 1954, Japan, 207 minutes, 35mm. In Japanese with English subtitles
Recently Restored 35mm Print

If you had to find one word to describe Kurosawa’s awe-inspiring epic, it might be: undeniable. This movie sent shockwaves across the world, inspiring generations of filmmakers and rousing generations of filmgoers with its dynamic action, density of detail, moral clarity, diamond-sharp pictorialism and intricate design. Without its example, one of the basic dramatic templates of post-war moviemaking – the disreputable team sent on an impossible mission – would never have seen the light of day, and scores of moviemakers, from Sam Peckinpah to Francis Ford Coppola, would have taken very different paths. Kurosawa’s intention was to give Japanese cinema a shot of adrenalin, but he wound up delivering it to world cinema, and the effect has yet to wear off.

Thursday, March 6

Cleo From 5 to 7; Directed by Agnès Varda. 1961, France/Italy, 90 minutes, 35mm. In French with English subtitles
Newly Restored 35mm Print

Agnès Varda’s feature film debut injected an unprecedented woman’s perspective into the all-male world of the nouvelle vague, its lighter-than-air tone making the gravity beneath the surface all the more deeply felt. We are with a pop singer with the stage name of Cléo Victorie (Corinne Marchand), and we stay with her for 90 minutes of almost real time as she awaits the results of a doctor’s test for cancer. Varda’s Cléo is an exhilarating and deeply penetrating film: just beyond the beguiling surface, the spectre of mortality is always waiting. “Through an arresting use of Paris as both visual centerpiece and reflection of a woman’s inner journey,” writes Molly Haskell, “Varda paints an enduring portrait of a woman’s evolution from a shallow and superstitious child-woman to a person who can feel and express shock and anguish and finally empathy. In the process, the director adroitly uses the camera’s addiction to beautiful female faces to subtly question the consequences of that fascination – on us, on them.”