

OCTOBER 2007

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Editors: Lauri Barwick and
Nina Macdonald

HRB MEETING MINUTES - September 4th

HRB members in attendance: Mostafa Edelfrawy and Chris Hane

ICHA Staff: Andrew Herndon

With only 2 HRB members present, there was no official business. The meeting discussed preparations for the Fiesta. We agreed to have one more Fiesta meeting before the event.

---Chris Hane, HRB Chair

SEPTEMBER 2007 COMMUNITY DEVELOPMENT UPDATE

Sewer and water fees to all UH residents have been increased as of this month. The increases are direct pass through costs from the Campus to ICHA and our residents. A letter explaining the changes has been included in the billing statement and has been posted in the Newsletter and E-mailed mailed to all homeowners identifying the changes. Management continues to work with IRWD and the Campus targeting a tiered billing system that will foster improved water conservation.

The HRB is hosting a Community "Summer Fiesta" picnic in the park on September 16th from 3 to 7:00 pm. The event will be held at the Gabrielino Community Park and will have a "Safety and Security" theme imbedded with fun and games for the neighborhood children. The UCIPD and representatives from the City of Irvine Police Department will staff information booths covering Neighborhood Watch, CERT (Community Emergency Response Team) and other areas of public safety. Orange County Fire Authority will staff a booth with home fire prevention exercises and information, including a virtual "safe escape" booth for children to practice exiting a home on fire. OCFA in conjunction with UCIPD will attempt to have a fire fighting trucks and possibly a water dropping helicopter land at the event. UCI Parking and Transportation Services will host a "Bike Rodeo" for children emphasizing safety skills and more. Campus E H and S representatives will also be present with an information booth supporting Emergency Preparedness and general household safety. Free food, musical entertainment and games are in store. All Board members and ICHA staff are invited.

The Campus Sewer diversion project from Los Trancos Dr. to the Science and Technology parking lot is being rescheduled to minimize impact to traffic on East Peltason Dr. The tentative start and completion of the work will be scheduled to work with the closure of campus just prior to Christmas. UCI Facilities Management is managing the work.

Management has initiated a new policy with UCIPD involving enforcement of noise complaints mostly at pools in the community. UCIPD is recording the names addresses and phone numbers of under age individuals who have been cited for trespass and disturbances at the facilities. Parents are immediately contacted and a copy of all pertinent information is shared with the ICHA Office. Management follows up with the parents particularly in cases where there is vandalism and damage to the facilities. In at least one situation, parents have required a public apology from their children via the community listserv.

Architectural Review

Four recent architectural submittals have been approved that include landscaping, painting and window replacements.

Painting of the Schubert Condos is about to commence and will continue through October.

Community Maintenance

On Going and Completed Community Improvements and Repair Work

Work in Process:

Painting of the street light poles in Phases 6, 7 and 8 is underway.

Work Completed:

Various pocket re-planting projects have been completed and continue throughout the community.

Several new Adirondack lounge chairs are being located in Reines Vista and at the Knoll Park to capitalize on the outstanding view opportunities.

---Andrew Herndon, ICHA V.P. of Community Development

COMMUNITY EMERGENCY RESPONSE TEAM DRAWS A CROWD AT THE U HILLS SUMMER FIESTA

A handful of U Hills residents assisted City of Irvine Police officer Theresa Atchley in recruiting others UH residents to participate in the City's CERT training program. Disaster Operations, Disaster Psychology and Team Organization, First Aid, Fire Suppression, and Light Search and Rescue are emphasized in the program and the more CERT certified individuals in U Hills the better prepared the community will be to respond to an emergency event. Please visit: http://www.cityofirvine.org/ipd/divisions/emergency_mgmt/cert.asp for City CERT details and http://www.cityofirvine.org/ipd/divisions/emergency_mgmt/default.asp for an expanded Emergency Management overview... (Some good photos here)

You may also contact Theresa Atchley at the Irvine Police Department, (949) 724-7149 and collaborate with our U Hills CERT members: Carolyn Scheer Luce [casrdl@uci.edu] and Rachel Gamby [gambyr@uci.edu] for a resident perspective.

UNLAWFUL USE OF SCHUBERT CONDO, LAS LOMAS, SANTIAGO AND GABRIELINO APARTMENT DUMPSTERS

To Whom It May Concern:

As the community grows, an ever-increasing number of non-condo/apartment individuals (Single Family and Townhome Owners) seem to feel it is acceptable to dispose of trash and recycling items (sometimes large items and sometimes toxic ones as well) in the commercial bins at the Schubert Condos and the apartment communities on the Hill.

Please understand that you are trespassing and generating a substantial disservice to your neighbors residing in the attached housing areas. In many cases, you are creating overflow conditions, service disruptions, aesthetic concerns, health and other problems that result in higher cost to these attached housing communities. It is unjust, illegal and discourteous.

As a Waste Management barrel curbside client, you have a number of alternate opportunities available to you in dealing with bulky and oversize items as well as excess daily materials. Please visit the Waste Management link at: <http://www.wmorangecounty.com/cities/irvine.asp> where you can view the extra services afforded you as part of the curbside barrel collection program.

Please respect your neighbors.

---ICHA Management

IRVINE RANCH WATER DISTRICT (IRWD) E-NEWSLETTER

The IRWD publishes monthly e-newsletters containing information pertinent to its customers. To view current (and past) newsletters, visit www.irwd.com.

The October e-Newsletter contains information about water fluoridation, the San Diego Creek clean-up last September 15, water conservation, watering schedule for this month, and a community calendar.

<http://www.irwd.com/FreePrograms/Newsletters/BI-2007-10.pdf>

UCI ARBORETUM EVENTS

Fall Art and Flower Festival

The UCI Arboretum and Orange County Fine Arts, Inc. are pleased to present 'The Art of Flowers,' the annual Fall Art and Flower Festival, on Saturday, October 20 from 10 a.m. to 3 p.m.

This popular annual event features an outdoor art sale by the artists of Orange County Fine Arts, Inc, an association of local artists. Participating artists offer art inspired by California's outdoors – beaches, parks, and wild lands. The juried artists work in a variety of media and styles.

Also at this event, the Arboretum offers its Fall Bulb and Perennial Sale, featuring unique southern African bulbs from their winter flowering collection as dormant bulbs. October is the perfect month to plant these gems. In addition, they will be offering their outstanding collection of fall blooming perennials and selected California native plants. Admission to this event is \$2.00 per adult. Parking is free.

The UCI Arboretum is located just south of the corner of Campus Drive and Jamboree Road on the UCI North Campus. For more information, please call (949) 824-5833

UCI FILM AND VIDEO CENTER - FALL 2007 FILM SCREENINGS

www.filmandvideocenter.com (949) 824-7418 fvc@uci.edu

Ticket Prices:

\$3 Students w/ ID, \$5 General Admission, \$4 UCI Staff and Seniors

Series Pass: \$25 general/\$20 UCI Staff & Seniors/\$15 Students

Unless otherwise noted, screenings begin at 7 pm in Humanities Instructional Building 100.

There are no advance ticket sales. Tickets are available in front of HIB 100 a half hour prior to the screening.

About the Film and Video Center

The FVC is UCI and Orange County's premiere art house cinema, screening new, independent, experimental and groundbreaking films and videos. The FVC also presents much loved classic films and lesser known gems. Finally, the FVC co-sponsors film festivals representing a diverse range of international and multicultural themes each year. The mission of the FVC is to provide Orange County with quality, original works unavailable anywhere else, promote film and video making and create a culture receptive to new and unique movie-going experiences.

Thursday, October 4

Screening: 7:00pm

Rocket Science - Directed by Jeffrey Blitz. 2007, USA, 98 minutes, 35mm

Writer/Director Jeffrey Blitz to appear in person for Q&A session

A teenager tackles the mysteries of life, love and public speaking in *Rocket Science*, a wry comedy of adolescent angst by Jeffrey Blitz, director of the Academy Award®-nominated documentary *Spellbound*. Blitz leaves behind the conventions and clichés of coming-of-age tales to instead conjure a world where everyone, regardless of age, is befuddled by desire and the longing for human connection. Winner of the Dramatic Directing Prize at the 2007 Sundance Film Festival.

Thursday, October 11

Reception: 6:30pm, Screening: 7:00pm

William Eggleston in the Real World and a selection of short films - Directed by Michael Almereyda. 2005, USA, 87 minutes, Digital Projection

Director Michael Almereyda to appear in person for Q&A session

Michael Almereyda's documentary follows acclaimed artist William Eggleston, whose hallucinatory, Faulknerian images have been called "the beginning of modern color photography" (John Szarkowski, MoMA). The filmmaker tracks the photographer on trips to Kentucky, Los Angeles and New York, but gives particular attention to downtime in Memphis, Eggleston's home base.

Thursday, October 18

Reception: 6:30pm, Screening: 7:00pm

The Puffy Chair - Directed by Jay Duplass. 2005, USA, 85 minutes, Digital Projection

Filmmakers Jay and Mark Duplass to appear in person for Q&A session

The Puffy Chair tells the story of Josh, his girlfriend Amy and his younger brother Rhett. Josh is a failed NYC indie rocker and a failing booking agent. But he finds the potential of a small victory in a really bad idea. He decides to purchase a 1985 Lazy Boy on eBay, just like the one his dad had when Josh was a kid. But when Rhett ends up coming along for the cross-country trip, it's three people and a giant purple puffy chair in a too-small van... and one of them has to go before the trip's end.

Thursday, October 25

Screening: 7:30pm

Who's Afraid of Ngũgĩ? - Directed by Manthia Diawara. 2006, Kenya/USA, 83 minutes, Digital Projection

In English, Swahili and Gikuyu with English subtitles.

Remarks by Kofi Anyidoho, Professor of Literature at the University of Ghana

Shown in conjunction with the UC Irvine International Center for Writing and Translation conference, "Global

Conversations: A Festival of Marginalized Languages," October 24-26, 2007 www.humanities.uci.edu/icwt/globalconversations/

This documentary follows acclaimed author Ngũgĩ wa Thiong'o as he and his politically activist wife Njeeri journey back to Kenya after years of exile. As they are welcomed home by joyous and hopeful crowds, they also must cope with those who still find their revolutionary words and deeds a threat.

Thursday, November 1

Screening: 7:00pm

The Dead Girl - Directed by Karen Moncrieff. 2006, USA, 85 minutes, 35mm

Director Karen Moncrieff and Producer Eric Karten to appear in person for Q&A session

The Dead Girl is a quintet of stories about seemingly unrelated people whose lives converge around the murder of a young woman. The characters in the film are linked not only by their connection to the brutal murder but also by the difficult hand that life has dealt them. Moncrieff creates multidimensional portraits of women as they seesaw emotionally through a tangle of conflicting desires and fears. The stellar ensemble cast includes Toni Collette, Piper Laurie, Mary Beth Hurt, Brittany Murphy and Oscar winners Marcia Gay Harden and Mary Steenburgen.

Thursday, November 8

Reception: 6:30pm, Screening 7:00pm

Queer Southeast Asian Short Films Program

Curator John Badalu to appear in person for Q&A session

This program is co-presented by the Humanities Center and is organized by Jonathan M. Hall, Assistant Professor of Comparative Literature and Film & Media Studies at UC Irvine

The FVC is honored to welcome guest curator John Badalu to present a series of queer Southeast Asian short films. Badalu is both an independent producer working with some of East Asia's leading filmmakers as well as the director of the Q! Festival. Badalu has served as a juror for the Berlin and Bangkok Film Festivals and as a producer for five independent films. For this FVC program, Badalu has selected short narrative films from Indonesia, Singapore, Malaysia, Thailand, and the Philippines.

FILMS:

Locust. Directed by Victric Thng. 2003, Singapore, 4 minutes, Digital Projection

Unseen Bangkok. Directed by Thunskā Pansittivorakul. 2004, Thailand, 6 minutes, Digital Projection

Life Show. Directed by Thunskā Pansittivorakul. 2005, Thailand, 10 minutes, Digital Projection

The Matchmaker. Directed by Cinzia Puspita Rini. 2006, Indonesia, 10 minutes, Digital Projection

Pangyau. Directed by Amir Mohammad. 2002, Malaysia, 15 minutes, Digital Projection

Choice. Directed by Patrick Lim. 2003, Malaysia, 23 minutes, Digital Projection

Last Full Show. Directed by Mark V. Reyes. 2004, Philippines, 18 minutes, Digital Projection

Cut. Directed by Royston Tan. 2004, Singapore, 12 minutes, Digital Projection

Thursday, November 15

Reception: 6:30pm, Screening: 7:00pm

Funny Ha Ha - Directed by Andrew Bujalski. 2002, USA, 85 minutes, 35mm

Director Andrew Bujalski to appear in person for Q&A session (schedule permitting)

Marnie is 23 and drifts through Funny Ha Ha in search of romance and employment. The film's conversations sound improvised and the narrative rhythms appear loose and ambling as it paints a deft group portrait of recent college graduates. But this scruffiness is a bit deceptive, as the film has both a subtle, delicate shape and a point. By the end of the film, Bujalski reveals the curious facts and stubborn puzzles of contemporary life.

Thursday, November 29 & Friday, November 30

Screenings: 7:00pm

“Cinema/Movement”– The Interaction between Artistic and Social Praxis in Japanese Filmmaking

Dr. Rika Hiro, Research Assistant at the Los Angeles County Museum of Art will introduce *Inaba no shirousagi/White Hare of Inaba* on Friday, November 30.

The FVC will host the West Coast screenings of “Cinema/Movement,” a program of Japanese underground cinema from the 1960s and 1970s that is touring North America this autumn. "Cinema/Movement" is a project that seeks to recover and redefine the relationship between artistic and social praxis in postwar Japanese film experiments of the 1960s and 1970s, and to examine the legacy and possibilities of this filmmaking practice for the present moment.

Screenings organized by Sharon Hayashi, Dept of Film, York University, Toronto, Canada, and Jonathan M. Hall, Assistant Professor of Comparative Literature and Film & Media Studies at UC Irvine.

THURSDAY:

Films by Oe Masanori

S No.1. 1967, Japan, 5 minutes, 16mm

Head Games. 1967, Japan, 10 minutes, 16mm

No Game. 1967, Japan, 17 minutes, 16mm

Salome's Children. 1968, Japan, 7 minutes, 16mm

Between the Frame. 1967, Japan, 10 minutes, 16mm

Great Society. 1967, Japan, 17 minutes, Dual

Projection 16mm/DVD

Crazy Love. Directed by Okabe Michio. 1968, Japan, 93 minutes, 16mm (selected clips)

FRIDAY:

Films by Jonouchi Motoharu:

Hi Red Center Shelter Plan. 1964, Japan, 18 minutes, 16mm

Wols. 1964, Japan, 18 minutes, 16mm

Gewaltpia Trailer. 1969, Japan, 13 minutes, 16mm

Shinjuku Station. 1974, Japan, 14 minutes, 16mm

Inaba no shirousagi/White Hare of Inaba. Directed by Kato Yoshihiro. 1970, Japan, 132 minutes, 16mm & DVD (selected clips)



Special Event!

An evening with NASA astronaut

Tracy Caldwell

An RSVP is much appreciated for catering purposes, however this event is presented on a first-come, first-served basis and an RSVP does not guarantee a seat.

Date: Wednesday, October 17, 2007

Time: 6:30 pm; reception to follow

Place: Beckman Center, near corner of University and California at Academy Way in Irvine

Topic: "Endeavour: Her Crew and the Mission of STS-118"

Host: AirUCI Institute (www.chem.uci.edu/airuci)

RSVP: Melissa Sweet at 949-824-2628 or msweet@uci.edu

Dr. Tracy Caldwell will be speaking at the Beckman Center on October 17, 2007 to discuss science in space and her experiences on the shuttle voyage this past August. This event is **free** and **open to the public** with ample **free parking**, and a light **reception** following the presentation.

Come join us for this unique opportunity to meet Dr. Caldwell and other distinguished scientists from the UCI faculty!